

Shelfmark		Composer		(Short) Title		
<a href="#">Mus.Hs. 1057</a>		Sacchini, Antonio		Il finto pazzo per amore		
Vol. 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	<a href="#">P38</a>	<a href="#">WK71K</a>	
2		9–16				
3		18–24				
4		25–32				
5		33–34; 39–40	10/184	<a href="#">P3</a>		
		35–38		<a href="#">P1</a>		
6		41–42; 47–48		<a href="#">P3</a>		
		43–46	10/189	<a href="#">P38</a>		
7		49–50; 55–56	10/184	<a href="#">P3</a>		
		51–54	10/189	<a href="#">P38</a>		
8		57–64	10/184	<a href="#">P3</a>		
9		65–72				
10		73–80	10/189	<a href="#">P38</a>		
11		81–88	10/184	<a href="#">P3</a>		
12		89–96	10/189	<a href="#">P38</a>		
13		97–104				
14		105–112				
15		113–120				
16		121–128				
17		129–136				
18		137–144				
19		145–146; 151–152		<a href="#">P12</a>		
		147–150		<a href="#">P38</a>		
20		153–160		<a href="#">P38</a>		f. 167*: Finale
21		161–168				
22		169–176				
23		177–184				
24		185–192	10/184			
25		193–200				

Vol. 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	<a href="#">P38</a>	<a href="#">WK71B</a>	
2	9	9–17				
3	7	18–24				
4	8	25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–96				
13		97–104				
14		105–112				
15		113–114; 119–120		<a href="#">P12</a>		
		115–118		<a href="#">P38</a>		
16		121; 123–128		<a href="#">P38</a>		
		122 <sup>1</sup>		<a href="#">P12</a>		
17		129–136		<a href="#">P38</a>		
18		137–144				
19		145–152				Finale
20		153–160				
21		161–168				
22		169–170; 175–176				
		171–174		<a href="#">P12</a>		

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<sup>1</sup> f.122: attached sheet